

Artist Statement

by: Jesús Morales

In Carrara, Italy, where I lived and worked in 1979-80, the marble quarries have been worked by man for centuries. Yet the mountain retains its integrity; Nature has reclaimed parts of the quarries while man proceeds to excavate in others; the two agents, nature and man, ultimately collaborate in the overall result.

Part of what I attempt with my sculpture is to bring the quarry into the gallery - to make the stone important by drawing attention to it, and to show the finished piece as the result of its interaction with its context. The stone itself is the starting point. I always choose pieces that already suggest their final form. By working directly in response to the character of the stone, I hope to expose the truth of the material.